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The Central Florida Future

Vol. 27 • No.16 Serving the University of Central Florida since 1968 Oct. 13, 1994

Students could become most powerful lobby in the state

□ Students need to unify to be heard in Tallahassee, says the FSA at Vision '94

by **ALYCIA SEVERSON**
Assistant news editor
and **DELLA MIDGETTE**
Contributing writer

It is no secret that most college students have a negative perception of government and politics. Statistics reveal most students have a negative experience with the government before they enter college, which colors their perception of government into adulthood.

Recent student government elections at UCF reflect the apathetic attitude students have toward government: 1,300 of UCF's 25,000 students voted for the senate that will spend the \$3.7 million SG budget. This budget is primarily derived from student Activity and Service fees — fees every student must pay whether or not they

are involved in SG. "It is no wonder student governments get no reaction from students," said Maggie Mestare, an SGA representative from Florida State University at the Vision '94 conference in Tampa last week. "The students give to us what they give to the federal government—no consideration. They feel they get nothing, so they don't want to give anything either."

The lack of student involvement in government and civic capacities was a primary issue discussed by both educators and students at the Florida Student Association's conference.

Many of them insisted the much-needed educational reforms in Florida will not occur until students grasp the power available to them and fight for educational issues.

"It is going to take a crisis, something drastic like mandatory community service for college seniors, to get students involved," said Greg Bradley, legislative director of the FSA.

Bradley said students must protect their interests and lobby the legis-

lature about issues that concern education. In what was perhaps the most popular workshop at the conference, Student Lobbying and Empowerment, Bradley pointed out that student lobbying efforts in the past have been minimal at best.

Although every university has the ability to lobby or petition the legislature, UCF has been the only university to make a consistent effort to do so.

The SG at UCF has set a precedent for other universities through its lobbying efforts. For the past six years, UCF has hosted a legislative breakfast at the beginning of each legislative session. These breakfasts give UCF exposure to more than 300 legislators and allow UCF students to interact with the people who directly impact the education they receive.

Bradley praised UCF's efforts but said that the program would be more effective if every university got involved.

"Students tend to react instead

see LOBBY, page 6

Rash of bike thefts hits UCF campus

□ Campus police stress U-locks and ID engraving as crime deterrents.

by **KATIE JONES**
Managing editor

For many students, the only mode of transportation around UCF is a simple two-wheeled,

human-powered bicycle. A recent rash of bicycle thefts on campus has left many without transportation and police wondering who is responsible.

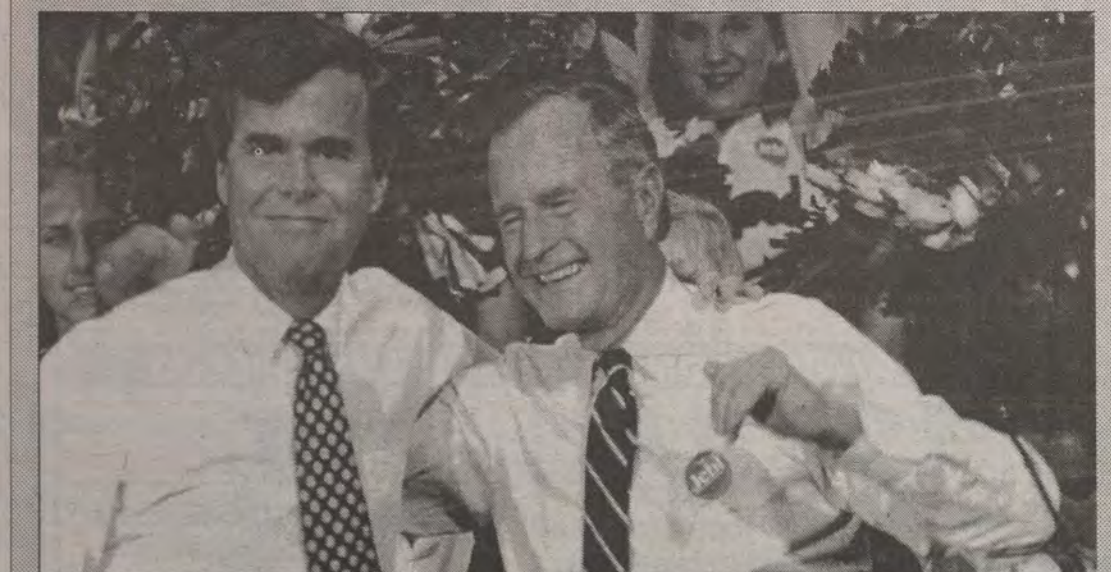
Sgt. Sandra McClendon of the UCF Crime Prevention Unit said that more bicycles have been stolen in the last three weeks than are usually stolen all semester. She added that many of the stolen bicycles had inadequate locks or were not locked up at all.

Chrisann Penk, who lives in Lake Claire apartments, locked her bicycle to a rack with what she called, "a cheap lock." Thieves had no problem cutting through the lock and stole her bicycle at the end of September.

Penk said that she never expected to be a victim of a crime at UCF.

"I always thought UCF was

see THEFT, page 4



Like father like son
President George Bush and son, Florida gubernatorial candidate Jeb Bush, rally for Jeb's election Oct. 10 at Church Street Station. "Beat 'em bad," President Bush told Jeb.

RUSS WELCH/FUTURE



ARMANDO SOLARES/FUTURE

Melissa Moore of the Pi Mu Sigma flag football team prepares to throw a pass to a teammate during a game at the Rec Services fields at UCF. Their team is undefeated in intramural flag football.

Disney fellowships aid engineering students

□ Disney offers UCF engineering students a chance to gain valuable on-the-job experience.

by **OMAR DAJANI**
Staff writer

Mickey Mouse might not have had the chance to go to college and receive a degree, but he has made it possible for some UCF students. As part of the UCF Engineering Fellows Program, the Walt Disney Company made available four fellowships for qualified students who had been accepted to an engineering master's degree program.

The uniqueness of the program is the way in which it is modeled. In addition to covering the cost of tuition and books, the corporations sponsoring the students will pay for their education until graduation. Also, the student receives a salary of \$27,000 for the first year and \$17,000 for the second year while working at the company site. The total cost to the sponsor is \$72,394 per student.

The Engineering Fellows Program was developed under the leadership of Dr. Gary Whitehouse, the former dean of the College of Engineering and currently UCF's provost. Whitehouse was assisted in creating

the fellowships by then-chairman of the industrial engineering department, Abel Fernandez.

The program was modeled after a similar one at Arizona State University and has attracted four other corporations: AT&T Microelectronics, Siemens Stromberg Carlson, Vitro Corporation and Westinghouse Electric-Power Systems. Westinghouse is located across the street from the UCF main campus.

"The program was the best thing that ever happened to me," said Gina Ceriale, an engineering associate for Reedy Creek Energy Services, Inc., which is Walt Disney World's maintenance and works concern. Ceriale was proud to see many UCF graduates working in different engineering fields as she was rotated between jobs at the Disney complex. Among those UCF graduates is her boss, Ed Godwin, who is currently a senior mechanical engineer. Ceriale graduated last August with a master's degree in mechanical engineering.

Rich Astleford, who is also a UCF graduate and manager of planning and services for Reedy Creek, explained how the fellowships came about. Several years ago, Astleford said, "We wanted to honor individuals for their commitment to higher education and at the same time do something that is good for the

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HIV signals new beginnings — p. A-11

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Racism in scholarship awarding — p. 7

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Faces of the International Fair



Jeff Hunt/contributing photographer



Prisons get money at education's expense

LOBBY, from page 1

of proact. We need to get more students to Tallahassee to advocate educational issues," Bradley added.

Educators said the trend in legislative budgeting for the past eight years has been to take money from education and give it to the prison system. Over 25 percent of the state's general revenue is consumed each year by the Department of Corrections and Health and Rehabilitative Services. The State University System receives less than eight percent of this budget and must raise approximately 92 percent of its funding from outside sources.

"Every year, more money is being given to prison systems at the expense of the educational system," said Jon Moyle, Chairman of the Florida Board of Regents.

Many educators attribute this to the fact that other groups, such as the American Association of Retired Persons, go out and lobby for the reforms they want. Politicians want to be re-elected and respond to lobbyists because lobbyists represent a large body

of voters.

Bill Clark, associate state representative for the AARP said lobbying efforts are a crucial part of their organization.

"We focus on issues and not agendas. We educate our members about their choices and the costs of those choices, and they vote accordingly," he said.

The FSA would like to become such an organization for students in Florida. With a projected onslaught of 100,000 students entering the state university system in the next 10 years facing a decreasing source of funds, some course of action must be taken on behalf of education.

Steve Uhlfelder, member of the Board of Regents, said students must create the kind of society they want to have in the future, or it will be created for them by other interest groups.

"In a democracy, participation in government is a necessity," said Uhlfelder. "As students, you must choose a time and place when you know you are right, and you must take a stand. Be prepared to pay the price for what you believe in."

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Disney Fellowships a winner

DISNEY, from page 1

community and good for us." That brought about the creation of the General William E. Potter and the Admiral Joseph Fowler Fellowships. Astleford is also in charge of placing and rotating the students from the time of arrival in the program.

Dr. Chris Bauer, director of the Office of External Affairs in the College of Engineering, explained that one of the greatest advantages of this fellowship is

that if students are hired by the sponsoring company, they "come in with a good position, know the organization already and get a head-start on others. It's a win-win situation."

Other UCF students who were awarded the fellowship include Chris Krezak and Debbie Waterhouse in 1990 and Kathy Kortte and Jeff Nicely in 1992. Although the program is on hold, plans are currently under consideration to make it available once again.

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Operation ID helps police locate owners of stolen bicycles

THEFT, from page 1

pretty safe," she said.

Penk said that when she gets a new bicycle, she will get a U-lock and use the Police Department's Operation ID service.

Sgt. Melody Carpenter of UCFPD said that a U-lock is the best way to prevent a thief from stealing a bicycle. It is almost impossible to cut through the lock with a bolt cutter, which is one of the most common ways bicycles are stolen.

"I haven't heard of any bikes being stolen with the U-locks on," she said.

Another benefit of using the U-locks is that many manufacturers guarantee the replacement value of the bicycle if it is stolen while it is properly secured with one of their locks.

If a bicycle is stolen, the Department's Operation ID service helps in the recovery process. The Department will engrave bicycles or any other personal items, such as computers or stereos, with the student's driver's license number at the Police Department free of charge.

Students can also get a free UCF bicycle decal, which is similar to a parking decal, and have their bike registered with the Department. McClendon said that any police department that finds a registered and engraved bicycle has a much easier time returning it to the owner.

She added that without proper identification on a bicycle, police often have a hard time locating the owner.

"We end up with a lot of bicycles in our impound yard, and

they could belong to some of the people who have had their bicycles stolen. We have no way of finding out who they belong to," she said.

She added that these bicycles are auctioned off every year by Student Government.

Michael Rosignol, an assistant in the Crime Prevention Unit, engraves many of the bicycles in the Operation ID service. He said that the Department is pushing for engraving because of the recent rash of bike thefts.

"Taking a few seconds to make sure your bike is secured is a lot better than spending time filling out a report to the police about your stolen bike," he said.

UCF student Shannon Wray said that her bicycle was stolen after thieves cut off the lock. She said she thought the lock was strong enough to prevent her bike

from being stolen because it was similar to the U-lock.

"I paid a lot of money for it, and I have seen a lot of bikes around with that kind of lock," she said.

Wray later found her bicycle abandoned and said that this time, she will buy a U-lock and get her bicycle engraved.

Both Wray and Penk relied on their bicycles for transportation and were upset and shocked when they were stolen.

Although the police have no suspects, investigations are underway to catch the people responsible for stealing the bikes.

Lt. Mike Zelan said, "It's happening all over campus. It's not in one location... That's what makes it hard trying to catch these people."

McClendon said that there could be a bikering in operation, or the thefts could all be separate incidents.

Sgt. Troy Williamson said that the thefts could be due to the increased population at UCF. He said there was a similar rash of bike thefts last year, and the police caught the suspect.

He added that many stolen bicycles get sold to pawn shops and could be traced back to the owner if they are engraved.

McClendon said that bicycles can also be stripped down, sold or abandoned after the thief is finished "borrowing" the bike.

She added that some people steal bicycles just to take them for a joy ride and then abandon them.

Operation ID is available at the Police Department from 8 a.m. to 6 p.m. Monday through Friday.

The Police Department also has a Bike Rodeo program in which officers go to Lake Claire Apartments to engrave bicycles for the residents.

Police Beat

• A 19-year-old student reported that a man punched her in the face and tried to steal her bookbag and purse between 11 and 11:15 a.m. Sept. 28 in a dirt parking lot near Seminole Hall.

• Beth G. Zimmer, 21, reported that someone broke a luggage rack and rear antenna off her vehicle parked in a dirt lot near the CREOL building between 5:30 and 9:45 p.m. Oct. 4.

• Edward Hotaling, 60, reported that someone stole a computer mouse controller valued at \$25 out of Rm. 107 of the Humanities and Fine Arts Building, between 4 p.m. Sept. 28 and 8:30 a.m. Sept. 30.

• Jolie M. Johnson, 21, reported that someone broke into her vehicle by cutting through a plastic rear window and stole her purse, valued at \$75, between 6:15 and 7:30 p.m. Sept. 29 in a parking lot behind the Student Center.

• Susan N. Berliner, 23, reported that someone stole \$154 in cash out of her purse in a classroom of the Creative School between 8:45 and 10:15 a.m. Oct. 3.

• Chris Whittaker, 23, reported that someone stole a UCF parking decal off his vehicle between 9 a.m. Sept. 27 and 5:30 p.m. Sept. 28 in a parking lot of the Sigma Chi house.

• Christian B. Werner, 24, reported that someone stole clothes valued at \$140 out of a clothes dryer in a laundry room of Polk Hall between 2 and 6 p.m. Oct. 2.

• Diane E. Clark, 49, reported that someone wrote words with a black marker on the walls of two elevators and a study room in the library between 6 and 11:59 p.m. Oct. 3.

• Kenneth J. Young, 38, reported that someone stole a 400-pound glass welder from the Student Union construction site between 7 a.m. Sept. 21 and 3 p.m. Sept. 22.

• William J. Bower, 39, reported that someone wrote words with a black marker on the walls of a restroom and trash can lid of the Visual Arts building between 1:30 p.m. Oct. 3 and 5:30 a.m. Oct. 4.

• Jeffery C. Cargill, 23, reported that someone entered the Sigma Chi house through a rear window in the kitchen and tried to cut a cable lock off a refrigerator. The burglar also discharged a fire extinguisher, which set off a fire alarm about 5:20 a.m. Sept. 30.

• Eugene P. Hoenicke, Jr., reported that someone stole a Florida license plate valued at \$55 off a vehicle parked in a dirt lot near the CREOL building between 9 a.m. and 6 p.m. Sept. 29.

• Amanda Doshan, 19, reported that someone stole her purse, valued at \$107, out of Rm. 360 of the Health and Physics Building between noon and 12:50 p.m. Sept. 28.

• Catheryne C. Lucero, 18, reported that someone scratched the trunk of her vehicle between 9 a.m. and 2:05 p.m. Sept. 27 in a dirt lot near the soccer fields.

• A police officer discovered that someone had broken out a section of a vending machine and pulled out two wires Sept. 24 in the Humanities and Fine Arts Building.

Bicycle thefts

• Tracey M. Brown, 19, reported that someone stole her unlocked bicycle valued at \$100 from a bike rack at the Kappa Delta House between noon Sept. 22 and 8 a.m. Sept. 25.

• Shannon Way, 18, reported that someone stole her bicycle valued at \$150 by cutting of the lock between 5 p.m. Sept. 27 and 3 p.m. Sept. 28.

• Gregory L. Johnson, 19, reported that someone stole two bicycles from an unlocked commons area of Polk Hall between 4 and 8 p.m. Oct. 1.

• Chrisann Penk, 21, reported that someone stole her bicycle, which was locked to a bicycle rack near Lake Claire Apartments between 3 p.m. Sept. 23 and 10 a.m. Sept. 29.

• Amy M. Norris, 19, reported that someone stole her bicycle, valued at \$25, which was locked to a bike rack near Lake Claire Apartments between 5 p.m. Sept. 23 and 7:15 p.m. Sept. 29.

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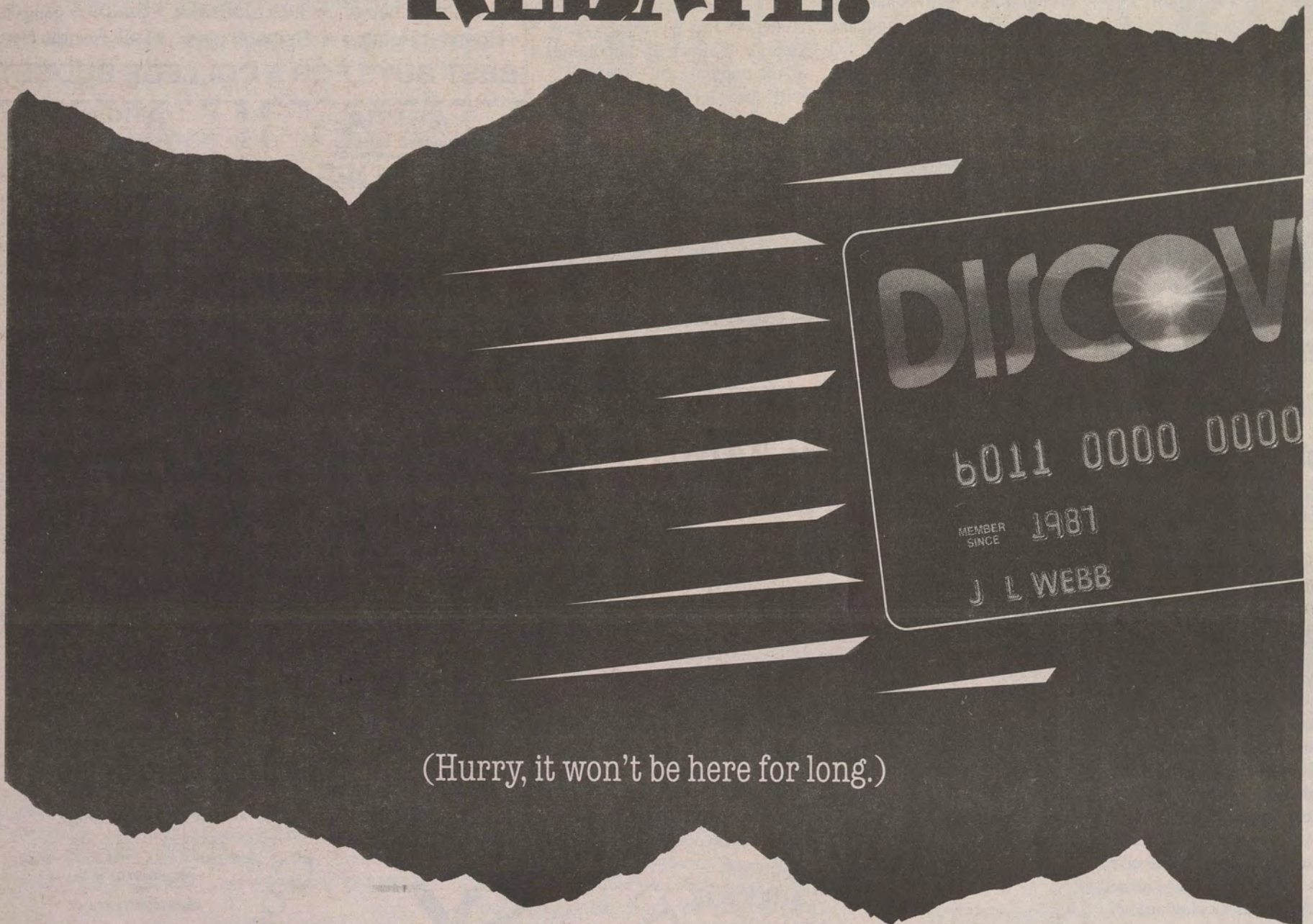
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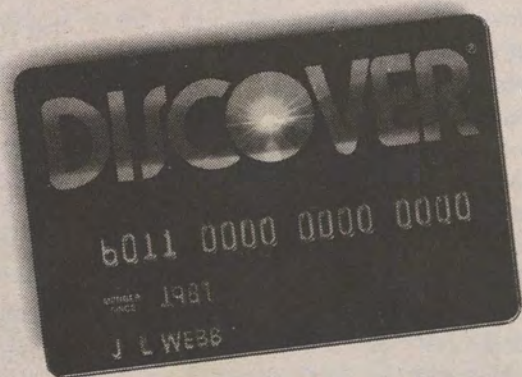
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
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SG passes bill to distribute Homecoming Concert tickets

by SCOTT C. HOLBROOK
News editor

Students no longer have to pay \$5 for this year's Homecoming Concert. In response to student outrage and protest, the UCF student government has passed a bill to provide students with 2,000 free tickets for the concert.

The bill was authored by Rob Morris, acting chair of Organizations, Activities, and Funding, and was presented at the SG Senate meeting last Thursday night. The bill had widespread support in the sen-

ate meeting and needed only the signatures of SG president Darin Patton and Dr. LeVester Tubbs, vice-president of Student Affairs, to be enacted. Patton and Tubbs signed the bill on Wednesday.

The \$10,000 funding for the tickets will be appropriated from the Senate Working Fund. The fund is generated through the activities and services fee of student tuition, and becomes part of the annual SG budget.

Tickets are available to students free of charge and are being distributed through the

Student Kiosk on campus. In return for each ticket, SG is requesting the donation of a can of food.

The canned food collected will benefit Second Harvest, a local food redistribution agency. Second Harvest provides food to those in need.

The Homecoming Concert is on Oct. 19 in the UCF Arena. Headlining the bill is comedian Jeff Foxworthy, and George Wallace is scheduled as the opening act. The doors will open between 6:30 and 7 p.m., and the show begins at 8 p.m.

UCF International Fair award winners...

Best of Show: India
\$100

Best exhibit: Pakistan
\$50

Best food: Morocco
\$50

The money for the awards was donated by Elizabeth Lampt, a benefactor of the International Student Association. The winners' names were engraved on a plaque in the ISA office.

Female tries out for Division I-A football team

COLLEGE PRESS SERVICE

DURHAM, N.C. — Attempting to become the first female to play Division I-A football, Heather Mercer showed up on a recent Monday at Duke University for a kicking tryout.

While the freshman from Yorktown Heights, N.Y., was told she's not ready for the team right now, Duke coach Fred Goldsmith isn't about to write off Mercer's chances just yet.

Last year, Mercer helped her high school team win the New York state championship with her solid field goal kicking and her ability to consistently score extra points.

Mercer approached Goldsmith in mid-September about a possible slot on the team as the back-up kicker. But after the tryout, Goldsmith told reporters that Mercer wasn't "where she needed to be to kick at this level of football."

Goldsmith told Mercer that she was welcome to practice with Duke's three kickers for the rest of the season and said she could try out for the team again next spring.

Both Mercer and Goldsmith hoped to keep the tryout quiet but were unable to avoid publicity. In fact, Goldsmith delayed the tryout for one week because a *Sports Illustrated* writer and photographer were on Duke's campus to do a story on the undefeated ACC team. After the local media found out about the newest Blue Devil hopeful, the story quickly spread.

Mercer, though, wants no part of the media spotlight for now. She says she has stopped taking calls from the reporters because she's fed up with all of the publicity.

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As usual, just throw money at the problem to fix it

After the enormous outcry of the student body to the atrocity of actually having to pay \$5 to go see Jeff Foxworthy for Homecoming, our illustrious elected officials in Student Government decided to propose a bill to remedy the situation. Spend more money!

That's right ladies and gentlemen, it's the cure-all solution for any problem facing governments all across the world. Just put in enough money, and the problem will just magically go away.

The solution, proposed last Thursday night, was to actually spend \$10,000 to distribute 2,000 free tickets to UCF students. Free tickets? Where exactly did the money come from in the first place? One way or another, the students are paying for this concert. If they won't pay \$5 to go see it, we'll buy the tickets with their money and give them away!

The bill, written by Rob Morris, is designed to ultimately allocate \$10,000 to the Spring concert. Let's pray it doesn't rain next year again, or we'll be shoveling money after another group no one wants to see except our esteemed colleagues of CAB.

But wait, there's more. In the interest of "bettering the Orlando community," a donation of a can of food for each ticket will be required. The food collected is designed to benefit Second Harvest. For those who can't find a can of food in their dorm and who don't want to camp out overnight at the SG kiosk for the free Jeff Foxworthy tickets, don't worry. They'll still be on sale at Ticketmaster outlets for \$5. Better get there soon, though, they'll probably sell out fast.

Enough with the sarcasm. The idea that the student body is so inane as to be fooled by such a ploy is ridiculous. One way or another, Jeff Foxworthy is going to get his money, and students will attend, even if the only way to get them to go is to give away the tickets. Student Government continues to strive for ways to spend money in ways that are completely beyond the realm of rational thought. Our newly elected representatives seem intent on flexing their new legislative muscles and upon seeing how much they can get away with before somebody puts up a fight.

Let them know who's still in control here. Don't go to the concert, even if they throw the tickets off the library roof. Tell them if they're going to spend the money any way they want to, you're not going to continue the cycle and become a mindless drone going to any activity that's offered, even if it is an exhibit on the many uses of pork on the Green. Let them know what you think about how they spend your money. The phones on campus are free. Use them — you're paying for them anyway.

Chad Brunner
Opinion editor



P.C. unnecessary in private award funding

Elaine Detweiler is very socially conscious. She is the public information director (otherwise known as the "spokesperson") for the National Merit Scholarship Corporation, a private institution that offers scholarships with criteria designed to benefit black students. When asked if the scholarships provided by NMSC were racist, she said that they are "compensatory program[s] for the past deprivation in educational opportunities that the blacks have suffered." In other words, no.

Detweiler added, "We do not make any other reference to race in our programs."

I see. Who gets the scholarships, which are race-based, depends on standards set by the performance of blacks. Other than that, Detweiler claims, the programs are not racist. I say "claims" because I wish to imply that what Detweiler says is untrue. The programs are racist.

Detweiler's response is a typical one among academia today. In the desire to be politically correct, institutions use euphemisms to hide what is really happening. They are afraid to offend anyone and fear that someone out there will deem their actions wrong. They privately feel that what they are doing is wrong, and in their guilt, they seek to erase the action by changing the terminology.

I do not wish to condemn the NMSC for its intentions. The very thing that makes the NMSC valid is that it is a wholly private institution. Voluntary funding is what makes it a truly philanthropic organization. While people may disagree with its intentions, there is no doubt that the NMSC has every right to give its money to whatever group it deems deserving for whatever reason.

Detweiler, however, does not realize this. Even if she does, she chooses to justify the actions of the NMSC by saying that it is not doing what it is doing. She basically seeks to earn legitimacy by betraying what she believes to be right and just. She could have said, "Yes, we're racist and proud of it, but we're also private," and she would have been okay in my book.

Some will say that racist (or "race-based" to the politi-

Bob Vogel
A is A

cally correct) scholarships are not new. Just look in any scholarship directory. There are private scholarships for every race under the sun, even Passamaquoddy Indians, Hualapai Indians and Evrytanians. My god, racism is everywhere. Oh well, it's their money, not mine. (Incidentally, there are even scholarships for left-handed people and people with the last name "Gatlin.")

Any private institution could, hypothetically, give grants based on the number of warts on an applicant's body. Of course, certain groups may cry that it is prejudiced against the "wart disadvantaged." The institution may just happen to think that people with warts have been given the short end of the stick in society and that a "compensatory program" is in order. It can give out "wart-based" scholarships just as throw their money out in the street for all I care.

Elaine Detweiler's story is important because it illustrates that people are willing to accept that the private sector is subject to the same standards as the public sector. It is not. An individual's spending habits are of no moral consequence to you or to me. The government's spending habits, however, are of paramount importance because it spends everyone's money. There are literally hundreds of private groups who are ready to help minorities of all sizes become educated. Why should the government at a cost to taxpayers duplicate a process that the private sector does so well? The government does not produce but only allocates funds while serving as the middleman (and a rather expensive one I might add).

You might ask of what ethnic background I am. Who cares? One thing is for sure — my tuition is paid for.

The Central Florida Future

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The Central Florida Future is still looking for talented artists to draw political cartoons. Send samples or just come by the office across the street, two doors down from UC7. The address is 12243 University Blvd., Orlando, FL 32817.

Classified

The Central Florida Future

October 13, 1994

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"Y'know, I think it's just the shoe that's lucky."

AXIS

October 13, 1994

The Entertainment Magazine of The Central Florida Future

HIV positive:

*the beginning of the end,
or a new beginning*

on the inside

2 Just a thought: If HIV is Godzilla, college students are a small Japanese village.

3 In Features: A UCF student tests HIV positive but doesn't get negative.

4 In Music: G-Love and the Violent Femmes down at the Edge.

6 In Film: The highly anticipated arrival of Tarantino's 'Pulp Fiction.'



Just a thought by Sean Perry

With each tragic revelation, a new frame of thought ensues. With each minor setback and quick recovery, a sense of ignorance develops.

There is a monster ravaging the hillsides and corroding the cities. We have been warned by the media, by famous faces and by government propaganda machines about this beast, the HIV virus.

The nation seems to turn away and laugh, as if watching the fictional Godzilla ravage a poor Japanese harbor. It continues to drive fear into those victims on

the screen, yet audiences don't consider it to be a real threat.

We continue to enlist security devices to fasten our doors shut, and we purchase weapons in order to protect the family heirlooms, while allowing this animal to crawl in undetected.

No longer a stereotypical gay disease, this problem has leaked indiscriminately into our aquifers and polluted our system.

I could probably request that every reader of this column wear a condom or abstain from the act of having ignorant sex, but the call would probably go unanswered.

HIV is going to kill quite a few of us. It is going to kill some of your closest friends, family and loved ones. It may actually kill your first-born child—something even Vietnam couldn't do.

Take a little responsibility for your actions. If it is too late to stop the inevitable, then keep an open mind and a positive outlook.

The ball is in your hands. Don't lose the game for all of us.

Axis

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HIV positive: not a death sentence — rather, a new beginning

by KENNETH LOO
Axis writer

These last couple of weeks, I felt like I had 1001 problems that I had to deal with. Life felt a little out of my control. It was in this frame of mind that I met "Jake." Jake, who requested this alias, is a UCF student that recently tested positive for the HIV virus.

Times are tough for Jake, who feels that his whole world is tumbling down, but at the same time that his life is just beginning. He felt that it would be easier to talk about himself without having to give his real name. He doesn't feel that his friends would abandon him, but others may not be able to deal with the fact that he is HIV positive. Jake remarked about wishing to remain anonymous, "People will know me for what I am and what I have done, not for what they call me."

I consider myself an average student, and there are many things about HIV and AIDS that I just don't understand. Most people know the basics. HIV is a sexually transmitted disease, which develops into AIDS, a disease whose effects are definitely grave.

A little more concerned than the average student, I ventured over to the Wellness Center and tried to learn a little more about the virus. I picked up a great number of pamphlets and other literature. As I read the information, I got a greater understanding of the seriousness of this disease. These pamphlets did not offer the complete story, though. They could never explain what it is like to know the virus has taken control of one's life.

It was about this time that I sat down with Jake, hoping that he would be able to answer some of my questions.

...

Jake grew up in a small town in Florida. He describes it as a neighboring town of Mayberry. It was one of those places that if someone had a cold, the whole neighborhood knew about it.

Leaving for college opened a new world for Jake. He became wrapped up in the parties, the newfound independence and the loss of responsibilities. He enjoyed his first couple of years at UCF and lived them without a care in the world, except the daily decision of what to eat and how he was going to pay for it.

Jake never considered himself a very popular guy, but when he walked on campus, he felt like he belonged. Soon he was involved in the fraternity system, and he began to meet a lot of women. Without specifics, he explained that he had sex with a lot of girls that he met at parties and through his fraternity. Jake's life went on, without a care about the things he had done or about the girls with whom he had engaged in sex. He admits that he did not even consider the idea of using protection when he had sex, because he felt that he was not the type of person who would contract any kind of disease.

Through-out college, Jake consistently donated blood. One of the things that sticks out in his memory is that the workers would always ask him if he felt his blood was unsafe. Jake never gave a second thought to this question.

A couple of days just before midterms last semester, Jake received a message on his answering machine from the blood bank. They told him that he should go and get tested for HIV as soon as possible. He did, and for days, his concern began to grow.

"That day, my life as I knew it stopped. I didn't know what to think or what to say when they called. I had no idea what they meant by getting my blood tested. It seemed like at least once a day I was thinking about what my life would be like if my test came back positive."

The day before his last midterm, he received the results. He had tested positive. The nurses gave him a handful of literature and told him that he had acquired a great number of responsibilities concerning safety and his actions.

"They acted very coldly towards me, as if they could care less about me or what I was going through. I later realized that they

probably had to deal with many people daily with the same problem."

Today, Jake deals with life a little bit differently. He takes things slowly and with a lot more care. He takes medication and takes caution with any ordinary

medications can have with my body. I am now super cautious with small cuts and bruises."

Jake now works with HIV positive and AIDS support groups and spends a lot of time telling his closest friends that it is important that they get tested.

be. It's opened a new world for me. I've committed myself to living with HIV. I haven't yet decided to tell my fraternity brothers about this because I know how some of them feel that HIV and AIDS is a gay disease. I got HIV from a girl.

"Maybe one of my brothers slept with this girl, too, and could be passing it to others. This is my greatest fear nowadays. People need to understand that AIDS and HIV is not necessarily transmittable by sex, and people have stopped protecting themselves. People spend more time thinking that they should avoid people that they think have HIV instead of protecting themselves with people who they're uncertain about."

Talking to Jake, one gets the idea that he has become a strong person dealing with this disease. Jake knows he will live as long a life as he can.

"I have nothing to fear in terms of dying. I've met some people with AIDS and HIV that feel that they are already dead. When I look back on my life, I have no regrets. I don't want people to pity me. I am the same person inside that I was before I found out I had this disease. There are still a lot of things that I plan to accomplish, like finishing school and getting my degree. HIV will not impede any of those plans."



photo/HUNT

Often, a positive light may be shed on a negative scene.

disease.

"Sometimes the most simple cold can take a lot out of me. I never know what effect some

"Getting tested was the best thing that I ever did. It has not developed into the end of the world that I originally felt it was going to



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Some facts on the matter

- Many people infected with HIV are being successfully treated with anti-viral drugs such as AZT. An HIV-positive result is NOT a diagnosis of AIDS. People with HIV infections have a range of medical conditions, and over time, many progress to more serious conditions; medical management and advances have provided new hope for people with the infection.

Live music

13 • Jesus & Mary Chain, Mazzy Star, Velvet Crush
(The Ritz, Tampa)

14 • Marian Joy Ring
(Yab Yum)

15 • Carpe Diem
(The Edge)

16 • Spider Monkey
(Resurrection)

17 • Nicoteens
(Downtown Jazz & Blues)

G-Love & Special Sauce spread it on thick

The Violent Femmes and G-Love light up the Edge last Sunday night

by JIM MARTIN
Axis writer

G-Love and Special Sauce are a band out of Boston. Don't be mistaken, however. G-Love has a sound all their own. They mix blues and hip-hop to fuse a love affair between two musical styles. Inquiring into their unique sound, *Axis* wondered if G-Love and Sauce were interested in exploring new sounds.

Satisfied with where they stand musically, they declined, saying, "Music is the same as time. Things change, and there is no way to predict that." G-Love, who hails from Philadelphia, will record a solo acoustic record at the beginning of next year. Special Sauce's influences range from Bob Marley to John Lee Hooker. Keep this in mind, and go check out their self-titled debut album.

G-Love and company hit the stage, much to the relief of the restless crowd. G-Love played an

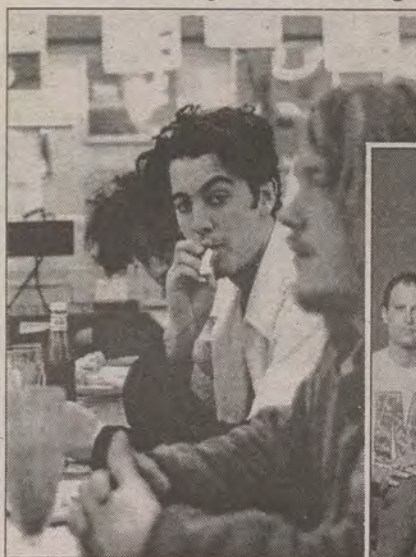
energized set but were overshadowed by the unnecessarily violent crowd. Complicated drum schemes and impervious upright bass laid the foundation for G-Love's blues-driven lead guitar playing. Closing with their first single, "Cold Beverage," G-Love

and Special

Expecting to hear mostly new material from their album, *New Times*, the crowd welcomed classics such as "Blister in the Sun," "American Music," "Kiss Off" and "Gone Daddy Gone." These traditional time-honored classics of the now overly-populated alterna-world set the Edge on its ear. With bodies floating over the dense crowd, the Femmes

went on to play for over an hour and a half. Their encore included "I'm Nothing" and their latest single, "Machine." "Machine," an unorthodox Femmes song (if there is such a thing), uses com-

puter-generated beats to create a metallic atmosphere. The lyrics, "I got a machine/and I took over the world...I did it because I was looking for a project/And it was either/Take over the world or learn Femmes come from—another state of mind (or Wisconsin, but that's the same thing).



G-Love and the Femmes.

Sauce let the crowd simmer into a frenzy, waiting for the red hot Violent Femmes.

Violent Femmes hit the stage with an eerie persona. They seemed to know that everyone in the building had memorized at least one of their albums. This is a feat which no band, except maybe the Beatles, can claim.

Weekend of Jazz

Thursday evening will mark the opening of two major Florida jazz festivals. The Pleasure Island Jazz Festival will open with performances by Chuck Mangione and Sha-Shaty beginning at 8:25 p.m., Thursday. Hiroshima will take the West End Stage on Friday night with Acoustic Alchemy playing the Hub Video Stage.

Popular sax player, David Benoit, will kickoff Saturday night followed by Boney James, Jazz Company and Special EFX. The artists will perform two or more sets each, and the times vary between performers. The cost is \$14.95, and for more information on showtimes, call *Axis* at 823-8192.

The Jacksonville Jazz Festival will host the soulful Neville Brothers and sax phenom Joshua Redman. Slide Hampton and Lee Ritenour will also attend from Thursday through Saturday. Events range from free to \$7.50 for shows. For more information, call (904) 353-7770.

The 15th Annual Clearwater Jazz Festival will also run through the weekend with many of the artists venturing to the West Coast as well. Joshua Redman will make a stop along with the only Florida engagement of the Rippingtons.

Shows are from 6 to 10 p.m. on Thursday and Friday, between 1 and 11 p.m. on Saturday and from 2 to 9 p.m. on Sunday. For more information, call (813) 461-5200.

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Pricks and Your Funeral
My Trial

Johnny Cash
Now, There Was A
Song!



Compulsion
Comforter
(Interscope)

Compulsion is another college band that drones on about how people, the world and life in general stinks. The tone and rhythm leave you pouting, while the semi-deep, yet morose lyrics compel you to ask your doctor for a prescription of Prozac.

A good, solid listen to this CD seriously yanked me down from a half-way decent mood. I started thinking about my ex-girlfriend and the candy bar I stole when I was 12.

"Late Again" is actually nice for a rainy day, while "Yancy Dangerfield's Delusions" catches you off guard and extracts a brief chuckle. Things slow down again until "Oh My Fool Life" wakes you up to tell you (again) that life stinks.

Finally, a billowy, white "Jean Could Be Wrong" tucks you in and rounds out the somnambulistic tone. Frankly, this album is similar to what you have to sit through on MTV's *120 Minutes* while waiting for your favorite band's latest release.

• Damon Dykes



Various Artists
Club Epic
(Epic)

Recommended only for hard-core dance music aficionados, *Club Epic*'s third installment of retro beats doesn't take the same direction of most oldie dance compilations. The 15 songs range from late disco, "Boogie Nights" by Heatwave, to mid-'80s, "You Spin Me Round" by Dead or Alive, an era not usually looked upon.

Unfortunately, Epic should've stuck to unloading disco than to subjecting listeners to forgettable classics such as "Dreamin'" by Will To Power and "Night" by Billy Ocean. Many of the songs on this CD aren't easily recognizable and probably went up and down the music charts so fast it could make your head spin.

My guess is that we've milked the heck out of the '70s, and Epic is desperately trying to follow the pitiful bring back the '80s movement. The thought of putting up with music we just got out of our system is scary. Does this mean we have to start tight-rolling our jeans again?

• Corbett Trubey



Slayer
Divine Intervention
(American)

Maybe I'm just getting older and my tastes are changing, but album after album of "demented personality/emotional/pain is a deadly reality" just doesn't interest me anymore.

Divine Intervention is an intense, fast, heavy album, with the same cut-away riffs that have defined Slayer's sound for the last decade.

Teenage metalheads will think it rocks harder than anything known to mankind, but I can't imagine anyone with a college education thinking that this album is really dark or deep. The lyrics really just seem like Kerry King sat down and tried to string together as many dark phrases as he could.

If you can look past this, though, *Divine Intervention* is still a pretty decent album, musically at least. It doesn't have any really standout tracks, like their past greats "Black Magic" or "Seasons in the Abyss," but it's certainly a hundred times better than a lot of the metal I've heard of late.

• Dave Bauer



Kerbdog
Kerbdog
(Mercury)

Chalk another "A-plus" for hard, grooving heavy metal. Those pleased with Corrosion Of Conformity's latest release, *Blind*, should really get into this one. The gut-punching guitar riffs, provided by Cormac Battle and Billy Dalton are beautiful. Darragh Butler's drums pulled me into the usual head-banging zombie trance.

Several of the potent and virile tracks have the raw energy that could make slam-dancers hunger for blood.

"Dummy Crusher," for instance, sends you against the walls, releasing all that angst-ridden aggression that our generation accumulates from day to day.

Just remember, if you break Mom's lamp, you'll have to buy a new one. Of course, most of the tracks contain the obligatory deep, world-changing lyrics. Sex, drugs and rock 'n' roll went out of style, it seems. Buy this CD, and vent some of that angst—no need to be so tense.

• Damon Dykes

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★★★★ (out of 4)
Rated "R"

by DEREK KRAUSE
Axis film critic

As blood and violence consume our everyday lives, from the inner-city terror to the gore-filled news reports that clutter the minds of a nation, only one medium protects these vicious acts. Film has remained calm and consistent throughout these hazardous displays of ignorance, capturing the realities of our world in its realm of entertainment.

As *Pulp Fiction* spawns a new arena for its messiah of violence, director Quentin Tarantino, more hypocritical, narrow-minded conformists will debate its bloody surface and neglect to acknowledge its true nature as an artform.

Pulp Fiction, the second directorial achievement of Tarantino, is another masterpiece of extensive character analysis and a collage of violence. Like his first film, *Reservoir Dogs*, it is gut-wrenchingly sick, as well as twisted and insanely funny.

Tarantino's new film, however, is not an attempt to surpass the precision and perfection of *Reservoir Dogs*, but rather a continuation of his ongoing portrait of rebellion. Once again, he evokes the pressures and fears behind the violence that exists as he beautifully choreographs the rhythm and sequencing of a bullet from a gun and from life to blood-dripping death. He has produced *Pulp Fiction* as a second message to the everyday sheep of America that violence can be and should be witnessed not only as an artform, but as entertainment.

Pulp Fiction is a carefully woven story of two hitmen, their boss, his wife and a backstabbing boxer. A sadistic tale of mayhem

combining these eccentric characters, the film maintains a comforting appeal throughout its depth of chilling irony.

Samuel L. Jackson plays Jules, the religious side of the hitman partnership that toys with seemingly pointless conversation before acting out hideous massacres and accidental killings. Jackson is torn between the salvation of the Lord and the evils within his soul. The most intriguing part of his character is his recitations of scriptures from the Bible as he anticipates the destruction of his victims.

The sermons provide some witty stimulation as the audience yearns for him to blow away the punk he's talking to. His exploitation of Jules is mesmerizing, and his acting reaches new heights of expression, as Jules represents the force and essence behind *Pulp Fiction*.

John Travolta plays Vincent, the other hitman. Synonymous with cool, Travolta maintains a sly and edgy

persona that, along with his haircut, mystifies the audience. He makes Vincent a very likeable guy as he twists his way to romance and talks his way out of some gory situations. He has solid control of his role as a slow but still manipulative assassin, and he impressively takes to his character with extreme effort, not once failing.

Together, Jackson and Travolta are an unexpected treat, as their tandem provides not only the most ridiculous dialogue, but also the most realistic and deranged chemistry throughout a fusion-filled cast.

intensity and proves an enlightening achievement, considering his recent disaster in *Color of Night*.

Harvey Keitel and Tarantino both have small parts, throwing in their unique styles. Keitel, rough

Roth, and Steve Buscemi, who has a cameo as Buddy Holly.

Pulp Fiction is not without blood, which is a catalyst for most of the plot. With viscous drama,

Tarantino again creates some horrific scenes that spike the eye, ear and heart, all the while shadowing them with a humorous softness. With a familiar, dark and impersonal look, Tarantino's characters become attached to the audience in a very personable way, as their actions are viewed with the slightest of attention. Each actor has achieved his own presence, and Tarantino uses that to influence each individual story and carry a steady flow of anticipation, anguish and satire.

As the '90s ride the *Pulp Fiction* wave of Tarantino's reality, the world will once again be engaged to this phenomenal cult we call violence.



photo/Courtesy of Miramax

Samuel L. Jackson, John Travolta and Harvey Keitel, share a moment.



photo/Courtesy of Miramax

Bruce Willis as Butch.

Butch, the boxer who tries to outwit a mob boss, is excitedly played by Bruce Willis. Surprisingly, Willis is well-placed in his role, and, like Travolta, he actually comes off as quite convincing. Willis' tough and stressed-out portrayal is a rush of

and composed, and Tarantino, plain and annoying, are a welcome addition. The well-balanced cast also includes Uma Thurman, who is incredibly devious and luring as the mob boss' wife, Eric Stoltz, Rosanna Arquette, Tim

anticipation, anguish and satire.

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Gridiron Notes

with J and J

Game Reviews

•L.A. Raiders at Miami Dolphins. The Dolphins won't see colossal winds again, and Danny will pick apart the Raiders' secondary.

•Arizona Cardinals at Washington Redskins. The Skins get closer to winning every week, and Schuler looks like he's coming around. The Cards should win a close game.

•Cincinnati Bengals at Pittsburgh Steelers. Barry Foster will run over Big Daddy, just as the Steelers will over the Bengals.

•Indianapolis Colts at Buffalo Bills. I almost smell an upset in this one. The Bills are due for a let down after last week's big win.

•New England Patriots at N.Y. Jets. The Pats will crush the Jets. One team is getting progressively better and one worse. You guess which is which.

•San Francisco '49ers at Atlanta Falcons. I think this will actually be a good game. San Fran will prevail in a shoot-out.

•N.Y. Giants at L.A. Rams. The Rams are an average team with a great defense and running back. The Giants are an average team with a great coach. I say the coach wins this battle.

•Philadelphia Eagles at Dallas Cowboys. This game should be great. The Eagles will give the Boys everything they can handle and then some.

•San Diego Chargers at New Orleans Saints. The Chargers are the surprise of the NFL, and the Saints won't be the first loss for the Lightning Bolts, in fact they'll be

just another victim.

•Cleveland at Houston. The Browns will win this Thursday night matchup and improve to 5-1. The Oilers continue to fall while the Browns continue upward.

Monday Nighter

•K.C. Chiefs at Denver Broncos. The Chiefs have to find their offense again, quick. The longer it's lost the further they fall behind the Chargers. They'll rise to the occasion and beat the Broncos in a close game pitting Joe VS John.

Picks

•Raiders at Dolphins (-4.5)

Jason: Miami 28-17 over LA

Justin: Miami 21-18 over LA

•Cardinals at Redskins (+1)

Jason: Cards 18-16 over Skins

Justin: Skins 24-14 over Cards

•Bengals at Steelers (-14)

Jason: Pitt 28-10 over Cincy

Justin: Pitt 31-14 over Cincy

•Colts at Bills (-10)

Jason: Buffs 21-10 over Indy

Justin: Buffs 24-13 over Indy

•S.D. at N.O. (+4)

Jason: S.D. 28-18 over N.O.

Justin: S.D. 21-10 over N.O.

•Browns at Houston

Jason: Dogs 28-23 over Oil

Justin: Dogs 21-20 over Oil

•N.E. at Jets (-1.5)

Jason: Pats 24-14 over Jets

Justin: Pats 18-14 over Jets

•Niners at Falcons (+6)

Jason: S.F. 42-35 over Jets

Justin: S.F. 56-49 over Jets

•Giants at Rams (+2.5)

Jason: N.Y. 13-10 over L.A.

Justin: N.Y. 20-13 over L.A.

•Eagles at Dallas (-9)

Jason: Boys 28-24 over Phils

Justin: Phils 24-21 over Boys

•Chiefs at Broncos (pick 'em)

Jason: Chiefs 24-21 over Broncos

Justin: Chiefs 28-14 over Broncos

Timex Fitness Week helps to get UCF students in shape

Special report to the Future

UCF will be one of 300 colleges taking part in the sixth annual Timex Fitness Week. The event will take place from Oct. 17-23 and is sponsored by both Timex and Ocean Spray.

Throughout the week, each school's recreational department will have events ranging from running and rowing to swimming and cycling. Aerobics activities will be offered, along with introductory clinics for the novice or triathlons for the seasoned veteran. Three of the larger activities will be "Timex Condition," "World's Largest Aerobic Class" and "Concept II Team Row."

The "Timex Condition Competition" measures participants' fitness against national standards. The week's largest event will be the Ocean Spray's "World's Largest Aerobic Class," which will be held on Thursday, Oct. 20 at all 300 schools. Last year, an estimated 25,000 students sweated it out in the aerobics marathon. Concept II, will sponsor the inaugural "Team Row" competition, a stationary rowing event that pits participating Timex Fitness Week schools against one another.

Timex sport watches and t-shirts will be awarded as prizes, free samples of Ocean Spray will be distributed at selected events, and Concept II will award Model C Rowers to winning schools.

"With all the diversions available in college, many students do not develop a regular fitness program," explains Gregor McCluskey, manager of Sports Marketing and Sales for Timex.

"We believe that by sponsoring Timex Fitness Week on 300 campuses, we can show students how to integrate exercise into their busy class schedules and beyond," said McCluskey.

For more information, call

823-2408 or stop by Rec Services room 101 to sign up for your favorite event.

•October 17
Racquetball Singles (UCF Courts) 5:30 p.m.

•October 18
Two-man Sand Volleyball 12 p.m.

•October 19

Indoor Triathlon (Fitness Center), 5:00 p.m.

•October 20
Timex Fitness Competition
4:30-5:30 p.m. Largest Aerobic Class 5:30-6:30 p.m. (Fitness Center)

•October 21
Tug of War between 12:00 p.m. Fac/Staff and students (Lake Claire)

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Game of the week:

Philadelphia Eagles at Dallas Cowboys. We could see another "Gang Green" crushing, this time to the other NFC power, the Cowboys.

Dog of the week:

Arizona Cardinals at Washington Redskins. The winner of this game will be the team with the fewest mistakes, but mistakes won't be few.

Justin's record: 10-2 this week and 30-21 on the season.

Jason's record: 8-4 this week and 27-24 on the season.

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The Answer to the test question

UCF must regroup against rugged Northeast Louisiana squad

❑ After 36-35 loss to Samford, Golden Knights drop nine spots to No. 15 in the latest Sports Network poll. This ranking is the lowest of the season for UCF football.

by TODD MAZZA
Staff Writer

In what could very well be the toughest test to date, the UCF Golden Knights will travel this Saturday to Monroe, LA, to take on Northeast Louisiana. The Indians (1-5) are a team in the middle of a long process — growing pains.

Although the Indians have lost their five games by an average of 32 points, they haven't exactly been playing an easy schedule. After all, most teams that play Colorado, Auburn and Georgia on the road tend to get a good whoppin'. That's what usually happens to teams in their first year in Division I-A.

However, the Indians get a break this week by hosting the Knights (4-2), who lost last week to then 1-3 Samford in a game UCF head coach Gene McDowell labeled "bizarre."

The Indians only victory came three weeks ago in their only home game. It came at the expense of the only Division I-AA team the Indians have played so far, Weber State. The Indians crushed Weber, 62-37.

The tough part of the test is the size

advantage Northeast Louisiana has over the Knights. The offensive line includes three starters who look more like trees (6-4, 300 lbs.; 6-7, 310 lbs.; 6-7, 315 lbs.) than football players. They also have a 6-0, 228 lb. fullback and a 6-3, 231 lb. tailback. On defense, the Indians will come after UCF's quarterback with a front line weighing in at a svelte 275 lbs. apiece.

To make matters worse, the Knights are still reeling from injuries on defense. Corries Hardy, Lenard Hayes, Allen Powell, Nakia Reddick and Richard Blake, otherwise known as the core of the defense, are all either out or questionable for this game.

The big question for this week is whether a devastating and bizarre loss will affect this Knights' team as they try to get back on track for a National Championship run.

"I think the loss is behind us. That was last week. This is our next test, and we need to worry about them," said defensive lineman Robert Braucht.

McDowell said the Indians' motivation should be a big factor in the outcome of the game.

"You'd think they would be pretty motivated to play us because we're one of a few teams on their schedule where they actually have a chance to win. We need to play up to our potential this week just to have a chance."

UCF travels to Monroe, Louisiana, this weekend to face the Indians of Northeast Louisiana at 8 p.m. on Saturday. The Indians are a fellow team in transition, just recently moving up to Division I-A.



SOLARES/Future

Golden Knight's wide receiver, sophomore Rufus Hall, hauls in a reception for UCF's potent offensive attack. UCF is currently 4-2 on the season.

Despite losing to FIU, Knights still have a chance at TAAC Tourney

❑ Goalie change may clinch title for Knights

by ANDREW VARNON
Assistant sports editor

After another split-decision weekend, the men's soccer team finds themselves perched on the .500 mark at 5-5-2. After defeating Florida Atlantic on Friday, the Golden Knights dropped the second game of the weekend 2-0 to Florida International. That leaves them with a Trans-America Athletic Conference record of 1-3-1 going into the Stetson game.

With the win, Florida International clinched the top spot in the East division standings and assured themselves a berth in the TAAC championship. Florida Atlantic is out.

The Golden Knights' game against Stetson will settle the second spot in the East and secure the winner a game in the

TAAC championship as well. Stetson's record going into the game stands at 2-3. If UCF wins, they take second. Otherwise, Stetson will go.

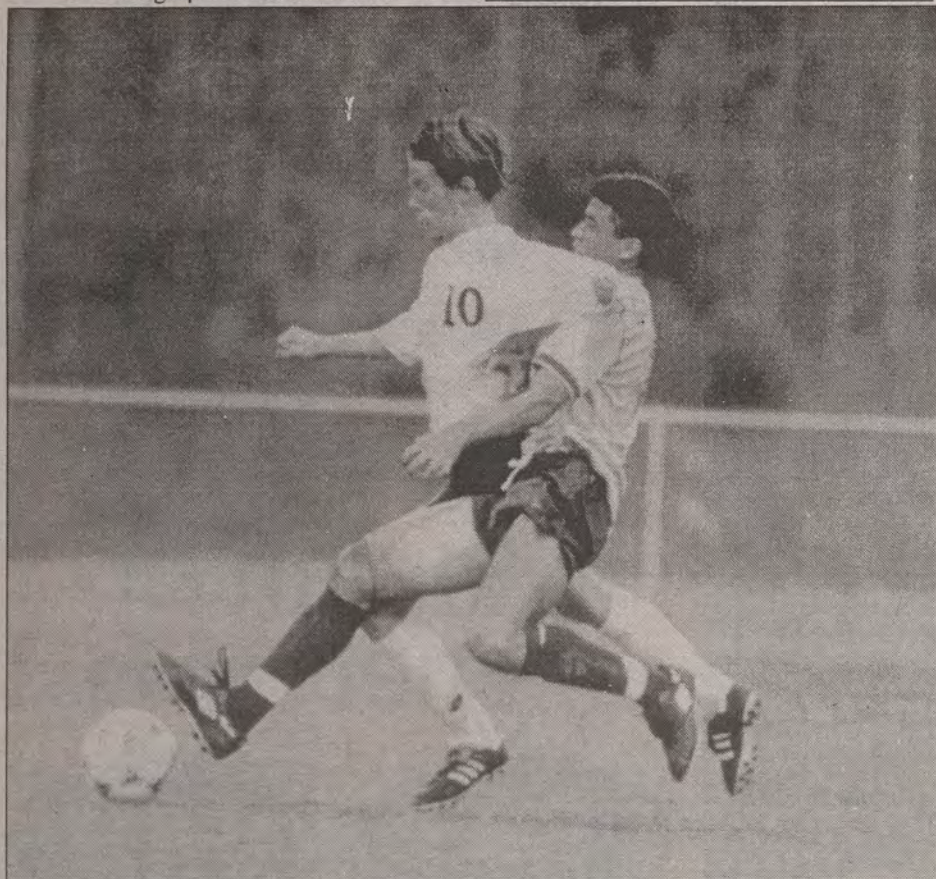
The tournament will be held at the winner of the West Division, which the College of Charleston is currently leading.

Despite the loss against Florida International, Coach Bob Winch likes his team's chances.

"We've been playing good soccer. It's just been win one, lose one all season."

While the Golden Knights were out of town, Winch made a goalie change. Redshirt freshman Mike Drew has been starting in goal for the Knights for the past seven games. Cliff Dixon opened up the season for UCF in the net, but Winch says Drew will start against Stetson.

The results of the Stetson game, which happened yesterday, were not available at press time. Look for complete coverage in Tuesday's edition.



SOLARES/Future

The Golden Knights men's soccer team improved to .500, they're now 5-5-2.

Glimpse at the Golden Knights

UCF Football: at Northeastern Louisiana, Saturday at 8 p.m.

UCF Volleyball: at Florida Atlantic, today at 10 a.m.; at Florida International, today at 5 p.m.; Campbell at the UCF Arena, Monday at 7 p.m.

UCF Cross-Country: at University of South Florida Invitational, Friday.

Men's Soccer: East Carolina University at the UCF Arena field, Sunday at 2 p.m.

Women's Soccer: at Georgia State University Tournament; Campbell, Saturday at 12 p.m.; Auburn, Sunday at 12 p.m.

Women's Golf: at Beacon Woods Invitational, Tarpon Springs, Friday-Sunday.